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ABSTRACT

Designed to help instructors choose appropriate audio-visual materials for the basic course in photojournalism, this bibliography contains 11 annotated entries. Annotations include the name of the materials, running time, whether black-and-white or color, and names of institutions from which the materials can be secured, as well as brief descriptions of subject matter presented. (SR)

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# Photojournalism: The Basic Course

## A Selected, Annotated Bibliography of Audio-Visual Materials

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This bibliography is designed to help instructors choose appropriate A/V materials for the basic course in photojournalism. Names of institutions from which the materials may be secured have been included.

Frontline Cameras. 16 mins., b/w. University of Michigan, A/V Educational Center, 416 Fourth St., Ann Arbor, MI 48103

Documentary by Willard Van Dyke produced from Associated Press wire photos covering historical events during period from 1935 to present.

Fundamentals of Photography: Basic Camera. 15 mins., b/w. Michigan State University, Instructional Media Center, East Lansing, MI 48824

Covers still-picture camera-construction, types, film holders, lens, lens shutters, etc. Brief, but thorough.

Fundamentals of Photography: Developing the Negative. 15 mins., b/w. Michigan State University, Instructional Media Center, East Lansing, MI 48824

CS305525

Discusses the procedure in developing still camera film including the chemical composition of the developing solution.

Fundamentals of Photography: Printing the Positive. 15 mins., b/w. Michigan State University, Instructional Media Center, East Lansing, MI 48824

Covers the hand and machine methods of making a photographic print. Emphasizes cleanliness, accessibility of supplies, timing, temperature, testing of solutions, and drying.

Litho. 14 mins., color. University of Michigan, A/V Educational Center, 416 Fourth St., Ann Arbor, MI 48103

Covers the lithographer's craft including the actual steps of mass color reproduction: designing, photographing, dyeing, and printing states.

People's Right to Know: Police vs. Reporters. 12 mins., b/w. University of California, Extension Media Center, Berkeley, CA 94720

Documents a news photographer's experiences during the 1968 Democratic convention in Chicago. Shows photographs and news film of the events he later recounts including police harassment and beatings of himself, other newsmen, and people in the streets.

Photography--Anatomy of Camera and Film. 12 mins., color. Boston University, School of Education, 765 Commonwealth Ave., Boston, MA 02215

An introductory overview of how a camera works and how photography on film is accomplished. Points covered include shutter speed, f-stop, focal length, speed, and type of film.

Prints. 15 mins., color. University of Michigan, A/V Educational Center, 416 Fourth St., Ann Arbor, MI 48103

Print-making processes using simple, easily available materials such as vegetables, string, and cardboard are discussed.

Silkscreen. 15 mins., color. University of Michigan, A/V Education Center, 416 Fourth St., Ann Arbor, MI 48103

Covers basic principles including the construction of silkscreens, the creation and use of stencils made with paper, crayon, film, and tusche-and-glue. Also discusses two-color prints.

Spot News. 10 mins., b/w. University of Kansas, 746 Massachusetts, Lawrence, KS 66044

Demonstrates the principles of wirephoto transmissions. Shows an actual photograph being scanned by a photoelectric eye into lines which are transmitted as an electric current of varying density.

The Structure of News Film Story. 20 mins., color. Iowa Films, University of Iowa, C-5 East Hall, Iowa City, Iowa 52242

Illustrates and explains how a news film story is put together. Very informative.